

BEKEDORFER QUADRILLE (Cont)

- FIG IV (CHORUS)
1-48 Repeat action of Fig II, Chorus.
- A
1-8 FIG V (STEP-HOPS WITH PTR)
Face ptr and join both hands straight across. Put R hips adjacent so L arm is across own chest and R arm is extended across ptr's chest. Keep arms parallel to floor. With 8 step-hops fwd, rotate once CW.
- 1-8 Put L hips adjacent so L arm is extended across ptr's chest. With 8 step-hops fwd, rotate once CCW.
- FIG VI (CHORUS)
1-48 Repeat action of Fig II, Chorus
- A
1-8 FIG VII (CIRCLE LEFT AND RIGHT)
1-8 Repeat action of Fig I, circling to L and R. End with joined hands raised high.

Presented by Vyts Beliajus

Notes by Research Committee, Folk Dance Federation of Calif. (Ruth Ruling and Dorothy Tamburini)

TRIOLET
(Germany)

Music: Record: Folkraft 1508X45 6/8 meter

Formation: Triple circle, 1 M between 2 W, alternate groups facing.
L ft free.

- | <u>Measures</u> | <u>Pattern</u> |
|-----------------|--|
| | <u>FIG I</u> |
| 1-16 | Join hands with opp group. Walk L 16 and reverse. |
| | <u>FIG II</u> |
| 1-8 | Central M R elbows once around with 4 steps. M L elbow turn the opp R hand W, 4 steps. Both M R elbow turn, 4 steps. M L elbow turn with the opp L hand W, 4 steps. |
| | <u>FIG III</u> |
| 1-8 | Trios, with hands joined, walk fwd and back (8 steps in all). Each trio promenades to own R, ending back to back with former own trio, clap hands while walking to change places. R hand W will now become L hand W and vice versa.
NOTE: Toward end of record music acquires a polka tempo. Instead of walking use polka steps throughout those figures. |

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